Critical Orientations for Indigenous Studies Curriculum

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PLACE

- You are always on Indigenous homelands
- Acknowledge Indigenous peoples and homelands of the places where you teach
- Move beyond acknowledgements to anchor curriculum around issues that affect local Indigenous peoples, lands, and nations
- Seek out Indigenous place names when appropriate and possible



PRESENCE

- Indigenous peoples are still here
- Over 6 million people identify as American Indian/Alaska Native and there are >570 federally recognized Native nations in the US
- Focus on contemporary Indigenous leaders, changemakers, and issues to affirm Indigenous students, challenge erasure/stereotypes, and highlight the strengths/struggles of Indigenous peoples today



John Herrington, Chickasaw Nation, Astronaut



Susan Shown Harjo, Cheyenne & Hodulgee Muscogee, Writer and Advocate



Deb Haaland, Laguna Pueblo, Congresswoman

PERSPECTIVES

- Indigenous perspectives challenge
 Eurocentrism and provide analyses to enrich curriculum more broadly
- Curriculum often "faces West" (e.g., expansion, exploration); instead, consider how "facing East" (e.g., invasion, encroachment)
 (Richter, 2001) might reorient the curricula
- Move from teaching about Indigenous peoples to learning from Indigenous analyses



Karenne Wood, poet and citizen of the Monacan Indian Nation, from "Enough Good People: Reflections on Tribal Involvement andn Inter-Cultural Collaboration 2003-2006," Circle of Tribal Advisors and Lewis & Clark Bicentennial

POLITICAL NATIONHOOD

- "Indigenous Peoples are nations, not minorities" (Wilkins & Stark, 2010)
- Indigenous peoples have *inherent* sovereignty and while protected by civil rights, they also have prior treaty rights
- Teach students about tribal sovereignty and the political status, rights, and issues that impact Indigenous nations and citizens as part of civics education
- Teach students that honoring the treaties is part of their democratic civic responsibility















Burns Paiu

Flags of the nine federally recognized tribal nations in Oregon

POWER

- Challenge power dynamics within curricula and create space to highlight examples of Indigenous creativity and collective power
- Beyond including Indigenous perspectives, challenge colonial power dynamics in curriculum (i.e., lands were "empty" or "free")
- Share examples of Indigenous creativity, agency, and possibilities, and to avoid framing Indigenous peoples as "damaged" or as victims of oppression (Tuck, 2009; Vizenor, 2008)

PARTNERSHIPS

- Cultivate and sustain partnerships with Indigenous peoples, organizations, and nations
- The federal government and State of Oregon recognize government-to-government relationships and engage in tribal consultation
- Move beyond token guest speakers to sharing power and developing meaningful partnerships
- Effective collaboration may include hiring a tribal liaison, creating an MOU, or consulting early and often on decisions that impact nearby
 Native organizations, nations, and/or students



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Screenshot of USDA Forest Service "Tribal Engagement Roadmap," https://www.fs.fed.us/research/tribal-engagement/roadmap.php